

OFFICIAL PROGRAMME

UNDER OUR SKIN

2022

INTERNATIONAL FILM FESTIVAL ON HUMAN RIGHTS

FREE
ENTRANCE

NRB DATES

11-19 NOV

FIND MORE INFORMATION HERE:

UNDEROURSKINKENYA.ORG



FRI
11/11/22 DAY 1

VENUE: UNSEEN NAIROBI (INVITE ONLY)

UNDER
OUR
SKIN

**THE FRUITS OF
FORGIVENESS** /10MIN.

DIR: GILBERT SIBOMANA



RWANDA

She was stabbed, beaten and left for dead but chose to forgive. During the 1994 genocide against the Tutsis in Rwanda, a man named Ntambara, a Hutu perpetrator, cut Claudette with a machete and stabbed her with a gun rod in her open shoulder wound, leaving her on the ground thinking she was dead. Claudette was lucky to survive the genocide, and Ntambara served some time in prison for the genocide crimes he committed. After his release, he comes back a changed man and approaches Claudette to ask her for forgiveness. After Claudette forgave him, the two reconciled and are now friends who eat, drink and share good times together.

5:00 PM - 6:30 PM



**CONGO
CALLING** /90MIN.

DIR: STEPHAN HILPERT



GERMANY

In crisis-ridden eastern Congo, three European development aid workers are forced to question what it means to help. Raúl, a French-Spanish economist doing research on rebel groups, realizes that he is leading his Congolese colleagues into great temptation with his project funds, putting their study at risk of failing. After 30 years in Africa, Peter, from Germany, reaches retirement age and is unable to renew his job contract. He is fighting a losing battle to stay in Congo and preserve his identity as an aid worker. And the relationship of Anne-Laure, from Belgium, is put to the test when her Congolese boyfriend, after a stay in prison, becomes a high-profile regime critic. Deeply personal insights into coexistence and cooperation between Europe and Africa – and the question: how helpful is the help of the West?

7:00 PM - 10:00 PM

Unseen
Nairobi

INTERNATIONAL FILM FESTIVAL ON
HUMAN RIGHTS

SAT
12/11/22 DAY 2

VENUE: UNSEEN NAIROBI

UNDER
OUR
SKIN

**AT THE END OF
THE RAINBOW** /20MIN.

DIR:DERECK NZWIYAKWI

ZIMBABWE

5:00 PM - 7:00 PM



At The End Of The Rainbow is a 20:15 minute short film based on fistula as a consequence of child sexual abuse. Onai is called by the headmaster to his office to congratulate her for excelling in her studies as the head girl. The headmaster goes on to take advantage of his power by sexually abusing Onai who is married off by her family. During home childbirth, Onai suffers tears that result in fistula that is only identified after suffering discrimination.



MANIA /90MIN.

DIR:SAMUEL SAVIOUR KIZITO

UGANDA

7:30 PM - 9:30 PM



Emma is convicted of a crime he never committed in a bid to save his sister Ella who gets caught up in a murder mystery that claims the life of her obsessive friend Caren and his girlfriend Vicky. William his best friend tries his best to bail him out.



Unseen
Nairobi

INTERNATIONAL FILM FESTIVAL ON
HUMAN RIGHTS

SUN
13/11/22 DAY 3

VENUE: UNSEEN NAIROBI

UNDER
OUR
SKIN

IT RAINED
AGAIN /20MIN.

DIR: NANCY WANJA



KENYA

Despite being convinced that physical abuse is a normal occurrence in marriage, a woman questions the rationality of "until death do us part. A woman in her late-twenties has had to endure constant physical abuse from her husband. On a stormy night laying in bed beaten and bruised, she recounts her experience as a domestic violence victim likening it to the rain. She had considered leaving the marriage but is convinced by people around her that 'misunderstandings' are minor bumps in marriage that change eventually. She fears that her leaving would do more harm than good, not only to her but their child too. However, she realizes her situation may never change despite her efforts to be a better wife. Faced with the dilemma of leaving or keeping her marriage she questions the rationality of "until death do us part " certain that if she stays it will rain again.

#FEMALE
PLEASURE /97MIN.

DIR: BARBRA MILLER



SWITZERLAND/
GERMANY

#FEMALE PLEASURE embarks on a journey to discover female sexuality in the 21st century. The film questions millennial patriarchal structures, as well as today's omnipresent porn culture. #FEMALE PLEASURE accompanies five extraordinary women around the globe, reveals universal contexts and shows the successful fight of these courageous women for self-determined female sexuality and an equal, sensual relationship between the sexes



INTERNATIONAL FILM FESTIVAL ON
HUMAN RIGHTS

2:00 PM - 3:00 PM

3:30 PM - 6:00 PM

Unseen
Nairobi

MON
14/11/22 DAY 4

VENUE: MATHARE SOCIAL JUSTICE CENTRE

UNDER
OUR
SKIN

1:00 PM - 2:00 PM

**THE GRAVE
MISTAKE** /24MIN.

DIR:PAUL KAGIRI



KENYA

After Shah is released from prison, his childhood friend Akinyi succeeds in convincing him to conduct a bank heist which terribly goes wrong with Akinyi's death. He then leads a group of ex-convicts where they opt to direct their energy in the niche of crime of stealing coffins. The gang achieves success not until Kris is burnt alive but that does not stop him from pursuing the goal of stealing a golden coffin.



3:30 PM - 5:00 PM

BANGARANG/88MIN.

DIR:ROBIN OPONDO



KENYA

Otile, a poor 'bodaboda' rider is jobless ten years down the line after graduating with second-class honors degree in automotive engineering. When election violence erupts after the disputed Kenyan presidential elections, Otile leads other rioters in the streets of Kisumu. To him this is the only opportunity he can vent his anger to the government's bad leadership, which he holds responsible for his joblessness. On one fateful day as he runs for his dear life from the anti-riot police, he finds himself inside Dan's house. The police trace him and beat everyone in the house including Dan's six months old child, Baby Joy. And now Otile run into exile from the fear of being falsely implicated by the police for Baby Joys death. Who killed Baby Joy

INTERNATIONAL FILM FESTIVAL ON
HUMAN RIGHTS



WED 16/11/22 DAY 5

UNDER OUR SKIN

VENUE: KENYATTA UNIVERSITY SCHOOL OF LAW, PARKLANDS

VENUE: UNSEEN NAIROBI

2:00 PM - 3:00 PM

NYAMAZA – SHUT UP /14MIN.

DIR: AK SIMBA

BELGIUM



Nyamaza is a short animation film about young boy who is searching for the whereabouts of his father. It is believed that he is locked up somewhere in a government safe house . With guidance from his grandmother he sets out to the wild world in quest for his dad. But in the meantime, the supposed location of his father's incarceration is home to a soldier who wants to quit his job due to the inhumane ways the prisoners are held.

4:00 PM – 6:00 PM

ATONEMENT /90MIN.

DIR: PATRICK LORIMO

UGANDA



Haunted by the guilt of his role in his best friend "Eric's" death, Ben sets out to make amends from everyone that was affected by the tragedy. With the help of Eric's sister "Victoria", Ben discovers there's more to Eric's death than they'd earlier thought, it wasn't an accident but something more sinister.

6:00 PM - 6:30 PM

FOREVER HOME /9MIN.

DIR: ARTSY SOLOMON

KENYA



A group of nomadic pastoralists in Northwestern Kenya decide to settle in a barren patch of land at the edge of Lodwar Town. These individuals give us a front-line view of life as climate change survivalists.

6:30 PM - 7:30 PM

SUN, MOON, MEN, AND WOMAN /7MIN.

DIR: KAROLINA WAMBUI

KENYA



The story employs the art of traditional African storytelling and African symbolism, personalizing natural elements like Sun and Moon.

8:00 PM - 9:30 PM

THE FUTURE OF FOOD /52MIN.

DIR: KARSTEN DE VREUGD

NETHERLANDS



"Slow foodie Joris Lohman and techno-optimist Hidde Boersma have a lot in common: they are mid-30, have 3 kids and live in Amsterdam. However, when it comes to the future of food, they are diametrically opposed. Joris believes the world should aim for more wild-life friendly agriculture, living more in harmony with nature, and sourcing food locally and in season. Hidde believes the opposite: he thinks we should intensify our food production even further, to make space for nature.



THU
17/11/22 DAY 6

VENUE: UNSEEN NAIROBI

UNDER
OUR
SKIN

**GRANDPA ERNEST
SPEAKS** /29MIN.

DIR:MEDELEINE BAZIL



In 1939, a young Jewish man named Ernest Lowy makes a bold and narrow escape from his native Czechoslovakia, seeking safety and opportunity for his family as World War II intensifies. In the late 1980s, an elderly Ernest recounts his life story over the course of a 75-minute cassette tape at home in New York City. It's the first and only time his children and grandchildren hear him speak of the Holocaust, or of his life before immigrating to the US. Another three decades later, filmmaker Madeleine Bazil decides to finally do something with the audio memoir of the late great-grandfather she never knew.

We follow Bazil over three years as she charts a journey to retrace Ernest's steps across two continents: investigating the man himself, as well as how Ernest's life story and the trauma he underwent have a ripple effect on present-day family dynamics. Collaging together a multiplicity of testimonies, archival artefacts, and perspectives, the documentary exemplifies the fragmented nonlinearity of memory as well as reflects the complexities and layers of our own individual identities. A 29' poetic and self-reflexive documentary, Grandpa Ernest Speaks considers the nature of posttraumatic memory; how it is transmitted, archived and witnessed; and how each generation and descendant carries and considers memory in their own way

BELGIUM

**BETWEEN THE DEVIL
AND THE DEEP** /33MIN.

DIR:HEINRICH DAHMS



A charismatic abalone poacher. A dead son. A broken love story.

Three story-lines bound together by a single theme: the curse of the abalone. Abalone is an endangered marine snail that's prized as an aphrodisiac and status symbol in China, but illegal harvesting has disastrous consequences for the traditional fishing community of Hawston near Cape Town in South Africa.

'Between the Devil and the Deep' offers a profound view into the hearts and lives of three mixed-race families in a traditional fishing community that's suspended in a limbo between traditional lifestyle, daily survival and the trappings of a corrupt and brutal enforcement apparatus, which has left countless victims in its wake.

NETHERLANDS

5:30 PM - 7:30 PM

8:00 PM - 9:30 PM

Unseen
Nairobi

INTERNATIONAL FILM FESTIVAL ON
HUMAN RIGHTS

5:30 PM - 7:00 PM

7:30 PM - 9:30 PM

SUPASTAZ /28MIN.

KENYA

DIR:OPRAH OYUGI



All EVA (9) and her friends want to do is to join the Supastaz Dance Competition, dance their best and win 150,000/- So does BAB-G(10) and his friends on the other side of town. However, in the heart of Mathare, a child trafficking ring eyes the competition as a source for its next victims. The children dance their hearts out but when they get off stage, they are pursued by the various kidnapers. The DCI Child Protection Unit is on the trails of one of the kidnapers. Will they get to the event and arrest the criminals on time? Will Eva be reunited with her friends?

CHAGUO/90MIN.

KENYA

DIR:VINCENT MBAYA



"Wendo Juma and Mugeni Magero, a young engaged couple, are our modern day African Juliet and Romeo.

Mugeni comes from a wealthy family with a ruthless political legacy. Due to past misdeeds by his family because of politics, Mugeni has tried to distance himself from politics as much as he can.

Wendo is a political PR manager who works for Mathew Kowa, a young political activist who refuses to fuel his campaign with tribalistic aspects and strongly believes in a change in the political status quo. Wendo's belief in the his cause and excellent work eventually puts a strain on Wendo and Mugeni's relationship and the two lovers suddenly find themselves opposing each other on different sides of the political spectrum. Will Wendo and Mugeni find each other again in the course of the increasingly heated and dirty election campaign?

5:30 PM - 7:30 PM

8:00 PM - 10:00 PM

JOURNEY TO JUSTICE /35MIN.

KENYA

DIR:RAVI KARMAKER



In order to encourage and empower citizens to get actively involved and to pursue their rights, the KAS Rule of Law Program (Anglophone - Sub-Saharan Africa) produced a documentary showcasing prominent Kenyan law cases that can serve as a positive example of how ordinary citizens and communities were -despite all challenges- willing and able to attain justice.

NO RIO E MAR/56MIN.

NETHERLANDS

DIR:FLOOR KOOMEN



Descendants of escaped African slaves in Brazil start a new life on an, once remote Island in the Bay of Salvador. After decades of struggle they were finally recognized and given the right of self governing the community according to their African heritage. But now big oil and petrochemical companies take over the bay and cause dangerous and life threatening pollution. The men are tired of fighting and sit around and drink most of the time. Two courages women, practically illiterate, with help of a human rights lawyer stand up and commence the fight for right. All the wish for is simple life as fisher people. The filmmakers, Jan Willem den Bok and Floor Koomen stayed and lived with the fisher people for two longer perodes of time thus getting a close up feeling of the real situation. We even witnessed an explosion in one of the oil refineries.